

# **Ghadyego Carraro**

*South American  
JAZZ*

Brazil is a place of great artists in several areas, in the spectrum of instrumental music there are already renowned names in the world and other new names that have been standing out in the national and international scene.

Ghadyego Carraro is one of those new names in instrumental jazz with a South American flavor that comes from Brazil. With a broad trajectory and cohesive musical education that includes a doctorate with a focus on South American music, a master's degree in double bass with an emphasis on popular and classical repertoire and a degree in music, Ghadyego Carraro has accumulated experience and learning with great names in Brazil. world of music. As an artist, he has worked alongside numerous names in the jazz scene in Brazil and abroad. He has performed in several European countries such as France, Italy, Switzerland, Germany, Portugal, in addition to having 6 solo discs and 2 dvds.

In his current project "South American Jazz", the artist proposes a very strong experience with the language of jazz, associated with elements of contemporary and South American music, presenting a musical work with its own signature and lots of personality.



Crédito foto: Inventus - GO



*Release*  
**Ghadyego Carraro**



*Crédito Foto: Cláudio Tavares*

Double bass player, composer, teacher, researcher and musical arranger, born in Passo Fundo (Rio Grande do Sul - Brazil). He began his studies on the guitar around the age of 14, later he started studying electric bass and in the following years acoustic bass. At the same time, he also studied piano, arrangement and composition.

Ghadyego Carraro is a versatile instrumentalist, he naturally travels through electric, fretless and acoustic bass. He has extensive work in the Brazilian and South American instrumental music scene with several collaborations with artists from Brazil and abroad.

He has a degree in Music from the University of Passo Fundo (UPF); Master in Musical Performance - Acoustic Double Bass at the Federal University of Goiás (UFG) and Doctor in History with an emphasis on South American music again at the University of Passo Fundo (UPF). His work also includes musical arrangements and compositions for different musical groups, productions and studio recordings.

Ghadyego Carraro has performed with artists from the most diverse musical segments, including regional artists, Brazilian popular music and instrumental music, participating in shows in different parts of the country.

It also combines academic and research work. As a solo artist he has performed in several countries, including Italy, Switzerland, France, Germany, Portugal. Among his works released are: Influences (2010), DVD Ghadyego Carraro Group (2013), GAMM (2017 - CD/DVD),

Ghadyego Carraro Trio live in Lisbon (2019), Connections (2020), Tribute (2020), Soundscapes of South American (2021), both focused on compositional works and arrangements aimed at Brazilian, contemporary and South American music elements.

He is the endorsement of the brands Bartolini Pickups – USA and Mark Bass-IT.

His influences are varied, including musicians such as Heitor Villa Lobos, Astor Piazzola, Tom Jobim, Milton Nascimento, Dominguinhos, Jaco Pastorius, Jonh Patitucci, Alegre Corrêa, Gringo Saggiorato, Arthur Maia, Avishay Cohen, among others.

His music is a mixture of atmospheres with Afro-Brazilian and Latin roots, loaded with regional sounds and rhythms that merge with the modernity of jazz.

**Website:** [www.ghadyegocarraro.com](http://www.ghadyegocarraro.com)

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**Facebook:** @ghadyegocarraro

**Spotify:** Ghadyego Carraro